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theDagligtale

Augustana's Student Newspaper - Since 1985



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THE DAGLIGTALE

Feb 27, 2017

Meet the Team!

Autumn MacDonald
Co-Editor
Sammy Lowe
Co-Editor
Brianna Lorentz
Writer
Carolyn Venter
Writer
Crystal Rosene
Writer
Isabell Stamm
Writer
Isha Godara
Writer
Jennifer Ha
Writer
Jenny Green
Writer
Natalia McGill
Writer
Ceri Hughes
Photographer
Mariam Hosseiny
Photographer
Ayla Krangnes
Cartoonist
Carter Chin
Advertising and Marketing Coordinator
Joel Koop
Graphic Designer

Website: dagligtalenews.ca

Email: asadag@ualberta.ca

Phone: (780) 679-1542

Office: Forum LI 002 - 4901 48 Ave, Camrose, Alberta T4V 2R3

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We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

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Toilet Tours
Photo: **Ceri Hughes**
Nordlys
Photo: **Jenny Green**

The Editors' Crouton



No Need for Shade, Augustana!

Strategies for Being an Effective Ally

Sammy Lowe
Co-Editor

Now that we're back from Reading Week, it's exciting to think that Pride Week is just around the corner (YAAAAS)! While there will be a plethora of fun events and activities throughout the week, such as a bake sale and a musical performance by award-winning musician Rae Spoon, Pride is first and foremost about celebrating our individual and collective identities regardless of gender, orientation, race, or ethnicity. It is a moment for us to stand united and celebrate each and every member of our diverse community.

It should be noted that this celebration is not restricted to members of the LGBTQ+ community, and that anyone is just as welcome to join in if they identify as straight and cis-gender.

In fact, 'Allies' are absolutely essential to the LGBTQ+ community, as their acceptance and support can make such a huge difference in the lives of those belonging to a sexual or gender minority.

Speaking from personal experience, I doubt that I would have been able to be open about my sexuality and feel like a normal human being without the love and understanding of my family and friend Allies.

Therefore, as Pride Week sashays closer and closer, it is important that we reflect on the ways that we can be effective and supportive Allies for all, regardless of who they are or where they come from.

If we want to be good Allies, we must first look inward and confront all of our own prejudices and biases. This confrontation can take many forms, such as deconstructing the idea that someone is 'lesser' or 'wrong' for possessing a sexual orientation or gender identity that is different from your own, or even stopping yourself from using derogatory language like "that's gay".

This type of internal adjustment can be quite difficult and uncomfortable, especially if it forces us to wrestle with ideas and values that we have grown up with or are shared by family members or friends.

However, it is so worth it to go through this process, as it allows us to open up a space in our lives to someone and show them unconditional support. Anyone in our lives, be it sibling or cousin or best friend, could be in desperate need of someone to come-out to or listen to them. Be the support that they need, and I guarantee you that you will help change their lives for the better.

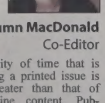
Allies must also be genuinely respectful and inclusive of LGBTQ+ individuals, and aid in defending them from discrimination. The golden rule applies here: show them the same kindness and decency that you would want to be treated with.

Also, if you witness moments of discrimination such as someone making anti-LGBTQ+ jokes or comments, let them know that their words are offensive and have the potential to be quite harmful. Only by actively addressing and opposing discrimination and bigotry can we hope to establish true equality.

And so I invite you, my beautiful Allies, to join us in celebrating our fabulously diverse identities with open arms. Together we, Allies and LGBTQ+ persons alike, will continue to sustain the joyful sense of acceptance and community that has defined our campus and made Augustana a warm home for me and so many others.

Instant Communication in 2017

And The Death of Print Newspapers



Autumn MacDonald
Co-Editor

In 2016, Edda Humprecht and Frank Esser mapped various news websites across the world to examine models in which media companies adapt to the rapidly changing environment of web-based media. They focused on the benefits of digital journalism, noting that political reporting has essentially been revolutionized through the use of hyperlinks, interactive platforms and it's overall ability to provide background information.

Indeed, there is a blatant transition from print to web in businesses across the globe, and journal agencies are being hit hard by this transition. But is digital all that it's cracked up to be?

Digital disruption refers to the effects of digital technologies, such as social media, on the value of existing goods and services. Transparency of facts are often smudged in order to be "first to report". News cycles operate at shorter time spans and an attitude of "first to report" is by any means necessary.

On television, dead air is feared more than inaccuracy: essentially media sources prefer a higher quantity of views rather than reporting accurate, credible information. De facto journalists run rampant in society today.

Clickbait is essentially the online adaptation to "dead air" or lack of news viewers. Buzzfeed is amazing at creating clickbait. Headlines that are considered clickbait are purposely designed to attract attention and encourage website visitors.

The use of lists attracts visitors because of a perceived "short read", yet you have to flip through 10 separate web pages on your mobile for "15 easy steps to lose weight". Capital letters and exclamations of "I can't believe she did this…" or "99% fail this test" entice readers to click, yet the content often doesn't deliver.

Advertising agencies often base their contract value to website owners based on how much online traffic they have. So some news sources will do whatever they can to increase visitor traffic to meet or surpass quotas. Clickbait aids in this process.

Print fails in it's reachability - print can't go viral. And that's all that matters nowadays. Views. Not content. I think this is where the digital realm fails.

The quantity of time that is spent in editing a printed issue is indefinitely greater than that of uploading online content. Publication schedules are less flexible in print and thus the writing must be planned far in advance.

Where do we fit in the picture? The Dagligtale tries to offer a fun way of delivering content. We aim to have writers choose stories that they have personal connections to. Not necessarily what readers will want to read at first glance. But after looking a bit closer, like I do when I edit stories, reading our content has the joys of a personal spin in each piece.

Think about the time spent writing a letter to someone versus sending a Snapchat or a text. I think the same is to be said in regards to printed news sources versus news content online. Something that is printed requires dedication and determination since what is printed in ink can't be erased. Blogs can be deleted by a touch of a button.

Familiar Faces

by JENNIFER HA



Every issue, we reach out to staff members or faculty who are new or new to their roles at Augustana for our Familiar Faces feature. If you've attended soup supper, Geordie Nelson is probably already a familiar face. Geordie is the Chaplaincy Assistant here at Augustana and, apparently, quite the gymnast.

1) Do you have any hidden talents that most people don't know about?

I can do a really good cartwheel.

2) What did you wear to your high school graduation?

A suit with a fedora and snazzy long-toed white shoes.

3) Did you make resolutions for 2017? How are they coming along?

I did. [It was] to become more active. I did a boot camp in January and I've gone running with a friend twice. So it's slow progress.

4) What is your role on campus?

Chaplaincy's mission is to walk with students on their liberal arts journey of educating the whole person, body, mind and spirit. Practically, I help to build community on campus. I help put on the chapel services, soup supper, and our coffee houses, for example.

I work with the student chaplains and other students like the Inter-Faith Council (where we plan evenings to talk about different religious perspectives). I can be a listening ear for students, whether they have questions about their spirituality or other things.



I also do some office work to keep Chaplaincy functioning day to day. And I do events planning, like SCORE!, the Fair Trade Local Made Sale, and other events. So my role is a mix of things. I see my job as three parts: working with students, office work, and events planning.



Back to Business

Getting Into the Swing of Things After Reading Week

by ISABELL STAMM

We all know Reading Week is a time to relax, kick back, and just spend some quality me time without the stress of school. However, it can be easy to fall into the routine of relaxing and forget about how to "School and Homework" again. To make sure you don't get caught up in your vacation time when you get back, here are some foolproof ways to get back in the groove of things.

1) Get your sleep routine back.

If you're used to going out every night, or staying in for those introverts, now is the time to re-establish when sleep is supposed to happen. Don't let yourself sleep in, set alarms to wake you up so you can get started on that pile of homework. If that means setting 15 alarms that are 2 minutes apart, so be it. This isn't about what your neighbours say, this is about you.

2) Get out of bed and stay out of bed.

We know how hard it is to not get back into your warm bed on a cold morning, but just think of all the things you can accomplish now. Once you're up, change out of your PJ's and head to the library or wherever your study place may be. Your bed will try to lure you back in otherwise, so the best way to resist is to stay far away.

3)Eat some breakfast.

Let's face it, you're not you when you're hungry. And you sure can't get anything done like that. So, get some well earned tater tots and start your days off right.

4) Turn off Netflix.

Now I know this may sound a little hasty but what has ever been accomplished while Suits is on? Nothing. It's good to have some free time and catch up on your favorite shows, but that was for the break. We're for real now. Netflix shouldn't even be open while your homework is out, it's an unneeded distraction that you've had plenty of time this Reading Week to indulge in.

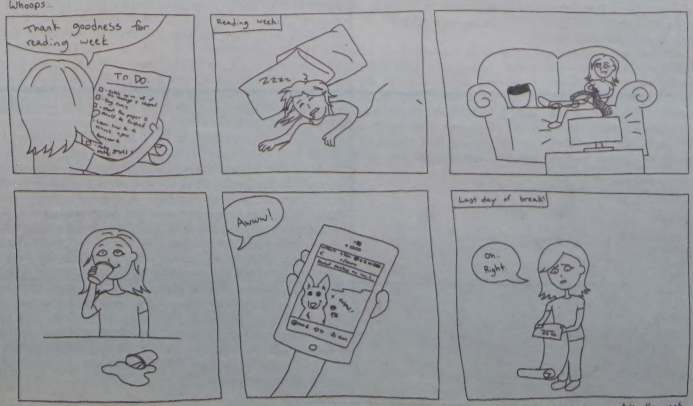
5) Spend a night organizing your homework...

... on a board or with sticky notes. Once you realize all the things that are coming up, the pure stress will make you hop back on that homework train. Due dates are closer than they appear so know when they are and you'll be thanking yourself for it later.

6) Look at the future.

Aren't you enjoying that free time? Wouldn't it be nice if that lasted? The best way to stay stress free and have some chill time with the crowd favorite TV shows, is to get ahead. Got an assignment due next week? Start it now.

Whether you have an assignment or readings due each day or not, set goals of what you want to have done and when. After your organizing spree is complete (see 5) then you are ready to put some action into all that preparation. You're ready to get back into it!



Undergraduate Research

How to Start and Why You Should!

by BRIANNA LORENTZ



I will preface this article by saying that my experience has been mainly in science, but most of the information will pertain to all disciplines of study.

Undergraduate research is an extremely rewarding endeavour; however, it may be intimidating at the start. Many students have no clue where to begin or even what is available to them in their program.

Herein lies the purpose of this article. I hope to give advice on where to start, some personal experiences I have had, and finally the pros and cons of taking on research at the undergraduate level.

Excluding research papers for classes, the lowest stakes type of project you can do, if you're entering your second year, is to take on a pass/fail directed project. In this type of project, students may be involved in a senior student's project or another project that the professor sees fit. This experience gives you a taste of research and can be a great opportunity to dip your toes in and find out if research is for you.

Students in their third year or higher can take on a full directed project (Reading or Studies) in which they oversee the development, completion, and presentation of a research project.

In any level of a directed project, the first step is to talk to a professor in the field you're interested in studying to see if they will take you on for the project. From there, you will need to do some paperwork and planning with your professor. This may also open doors to summer research positions via grants from Augustana or the U of A.

Additionally, there are courses based strictly on research such as Field Studies in Ecology (AUBIO/AUENV 334) where you may take on a research project whilst learning other important skills along the way.

When looking at a topic, nearly anything is possible. For example, I have personally studied the habitat selection of muskrats and the personalities of Mongolian gerbils. Other students have tackled subjects like dendrochronology and how theatre art is produced and consumed through the lens of heteronormativity and the gender binary. The possibilities are endless, really.

Over the course of my undergraduate degree I have taken both of the aforementioned routes; I completed the field studies in ecology course and three directed projects. When completing my directed studies projects, I did have to sacrifice much of my free time, including breaks and long weekends, to get everything done.

That being said, I do not regret doing them as they pushed my academic abilities and have prepared me for what to expect when I begin my master's program.

Pros

> Great experience for Graduate studies
> Increase your knowledge in your chosen subject area
> Usually receive a very high grade
> Change from the usual classroom environment
> Learn practical skills

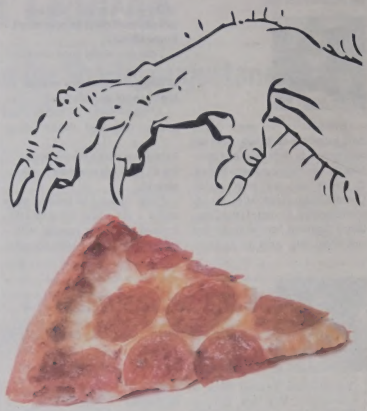
Cons

> A LOT of work
> Usually entails public speaking (which can be intimidating, but worth it!)

In short, undergraduate research projects are great experience and can be done in any discipline. However, they do require a lot of work, so you need to put all of your effort into it; if you do, research will offer many amazing opportunities for you!



A Mongolian Gerbil
Credit: Ayla Krangnes



Fifteen Terrors

A Creative Story

by JENNY GREEN



Expeditioner log, day 148:

We did not heed their warnings. Such fools, we were. Portmanteaux packed, tears shed, and farewells given, we all set off on our separate journeys far across the land, covering all four corners of the earth.

For the first time, we were leaving behind everything we had known as well as the comforts of the havens we called home.

My comrades and I were jubilated to be free of the varying states of dictatorship we had lived in throughout our lives, but the warnings of our elders echoed somewhere in the back of our minds.

"Desperation will claw at you when you least expect it, and temptation alone will seduce you," they told us. Did they realise their crucial advice had fallen upon deaf ears?

We were naïve; mere children! We delved into the novel pleasures and exquisite discoveries offered to us in this new land of caloric liberation -- no form of sovereignty to rule our curiosities. Never before had we experienced freedom quite like this, and perhaps we never will again.

However, what has become a method of comfort to us now turns against those who seek the consolation yearned for and thus found.

Months we have been on our own and the consequences of our thoughtlessness have begun to creep towards us. Have our garments shrunk or is something more malicious at work?

A horrid rip in my trousers is due to the wearing of the fabric, yes? Meanwhile, the warmer seasons approach and our panic has begun to set in. There is yet the chance to go back, to struggle and return to our former selves, but is it worth the excruciating effort we must give in exchange? No one knows.

There are so many questions with so few answers: why must things so heavenly cause such havoc and repercussions? But most importantly, what did we expect? We have far too many expectations but unbelievably limited time; where and how were we supposed to discover opportunities to burn away the product of our gluttonous sins without sacrificing other aspects of our lives?

Now we are prisoners of the tantalizing delight that awakens our palates.

To those who prepare for their future quests into the life of the seemingly free, it is an illusion; we are trapped by our longings and inability to resist. For those who plan on setting out on their own, you have been warned. We beg of you, forget not the accounts of the failed; instead, learn from us and take precautions for your future.

Newcomers of campus beware: the wicked freshman fifteen!

The Eighth Annual Nordlys Film Festival A Great Success

by JENNY GREEN



From February 17-19, the eighth Nordlys Film and Arts Festival kicked off not only reading week, but Family Day Weekend as well.

An annual event that has become a tradition in Camrose, the film festival was once known as the Pretty Hill Film Festival with origins in Pretty Hill, Alberta. Now the festival goes by Nordlys, which is 'nothern lights' in Norwegian, though Mardell Olson, one of the founders of the event, is unable to recall why.

According to Olson, whose basement held the festival for nearly a decade, a weekend of movies was just a way for her immediate family to spend time together over Family Day weekend.

From its start in 2000 to 2009, the festival was kept in the Olson household until increased interest required a larger area, and was opened to the public. After two years at the Augustana Theatre building, the festival now calls the historical Bailey Theatre home. Olson states that they "as a group, get great satisfaction from the community." However, the film festival is not only a popular event in Camrose, but across the country. This year, attendees included residents of Calgary, Vancouver, and as far as Toronto.



Credit: Jenny Green

The Bailey Theatre was the home for Nordlys film festival goers for this year's Family Day Weekend. This year had a record number of festival attendees. Nordlys is sure to keep growing in the years to come!

Many of the guests are regulars and have attended the festival over the years. One octogenarian woman has only missed one film in the past seven years -- an awesome feat considering there are nine films shown over the weekend every year.

Along with this fan, many other guests watch the majority of the films and consequently became Nordlys Critics. This title is to identify those who have seen seven of the films shown and can vote on which film deserves the Pretty Hill Award -- the best film of the festival. This year, the Pretty Hill Award went to the Swedish film 'A Man Named Ove' (2015).

Other films included 'Pawn Sacrifice (2016),' 'A Coffee in Berlin' (2014) 'Things Arab Men Say' (2016), and 'Ida' (2013).

Rear Window' (1954) was chosen for the Classic Sunday film, one of the many traditions of the festival. Further traditions include the black and white attire for the Friday evening showings, and the mingling and discussion periods between each movie known as the Café Voltaire.

As well as showing films, another Nordlys custom is to hold a concert on Saturday nights. This year, the film and art festival featured Michael Bernard Fitzgerald, a musician from Calgary.

This year marks an important milestone to the festival. Carole Preston, Chairperson of the Nordlys Society, commented that "this year we had a record number of attendees at the festival."

With only eleven people in the festival's society, the organization has many volunteers to make the event as smooth and successful as it proves to be. As Olson stated, "it's a labour of love and passion" which rings true by the time and effort given by those involved with Nordlys.

In her final comments on the festival, Preston stated that they "had a wonderful time and look forward to being back at the Bailey next year."



BIO 338: A Butterfly Horror

Based on a true story



by CAROLYN VENTER

A Museum
A snow globe
How much had he fed them?
While he was on the Gameboy
These two played the waiting game
Who would eat the other?
A child who doesn't know his own strength.
He remembers the first ladybug who's wings were sacrificed to excitement

The Museum remains
He picks up the margarine sized container
After shaken baby syndrome
He's sure it's dead
The Museum remains

The hum of his laptop calls to the dead
Emerging from the chrysalis
A bastard of a creature
Crippled
The manifestation,
of eating ones own brother
He is horrified now
Worse than death,
Life is a reminder,
In death, one can say
It's over now, but
Life is a reminder

He visits the Museum
Evicts its contents
Condemns its only citizen
To die
Lord of the Flies
Remind us,
What is it that Gods do?

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Spotlight



The Toilet Tours

A Fifth Year's Guide to Pooping on Campus

by JENNIFER HA



The Augustana Advantage includes small class sizes, personal relationships with your professors, and a liberal arts curriculum that develops your core skills. It does not, however, include the open concept bathrooms that plague our architecture.

When we say your professors get to know you here, we do not mean that they should overhear your gastrointestinal activities while they're getting something from the café. So when nature calls, where should you go?

Before we explore the best places to do your business on campus, let's get one thing out of the way: everybody poops. You poop. I poop. All your friends poop. Your professors? They poop, too.

Pooping is a shared human experience. As heartwarming (and a little gross) as this thought is, it poses a problem when you're looking for some privacy. As a fifth year student with a slight intolerance to lactose, I have become somewhat of an expert on the art of pooping on campus. After extensive research and thorough analysis, I am ready to share my knowledge.



Jennifer Ha confidently showcases her superior bathroom knowledge and provides an in-depth [illegible] of all the facilities around the premises. Photo by Hope.



THE LIBRARY – 0/5

Considering that there are no doors to these bathrooms and they're located in an environment that encourages silence, I'd say you're better off sh*tting your pants than using one of these. Your peers in the library are already suffering—they don't need to hear the cacophony of your bowel movements, the toilet flush, and those hand dryers.



MAIN FLOOR FORUM – 1/5

Located smack dab in the middle of all campus activity, these stalls are usually occupied. If you end up in one, however, you might find comfort in all of the noise coming from the forum. Still, if you end up here on a quiet afternoon, you'll find that your business will echo through the entire building.



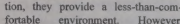
THEATRE BUILDING – 1/5

If you're all the way in the theatre building, you really have no choice but to use these bathrooms. But if you're in the theatre building, you're probably there for a show with a hundred other people.



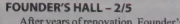
FINANCE OFFICE – 2/5

Because of its proximity to all the offices, these bathrooms are fairly busy. Plus, with the dreaded construction, they provide a less-than-comfortable environment. However, there is interesting art by the entryway and usually lotion by the sink.



FOUNDER'S HALL – 2/5

After years of renovation, Founder's Hall boasts crisp decorations and private bathrooms on every floor. However, working there over the summer has taught me that sound travels in Founders'. While you may think you've found a private oasis, all the poor souls in the offices outside would beg to differ.



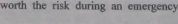
GYM/LOCKER ROOMS – 2.5/5

These bathrooms are well lit and clean. They're fine bathrooms. Nonetheless, from a privacy standpoint they're a game of Russian Roulette. One minute, you're all alone. The next minute, a PAC class lets out and a crowd begins to swarm in or a sports team needs to get ready for a game.



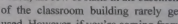
FIRST YEAR LOBBY/THE DISH – 2.5/5

I wouldn't recommend these bathrooms to people who don't live in dorms—that's kind of weird. But we all know the trials and tribulations of communal bathrooms. If you need a little peace and quiet away from your floormates or canmates, you can find them in these bathrooms. They are, however, a little out of the way and might not be worth the risk during an emergency.



CLASSROOM BUILDING – 3/5

Perhaps due to its inconvenient location, the row of stalls in the basement of the classroom building rarely get used. However, if you're coming from, say, C167, going to the bathroom might mean you miss ten minutes of class.



ASA OFFICE – 3/5

No, don't poop in the Students' Association office. If you have concerns, talk to a representative. But the bathrooms right across from their office are decent if you avoid mealtimes with on-campus students walking to and fro.



HOYME – 3/5

During class times, these bathrooms, which are perfectly average, have a good shot of someone else being in them. However, they're thankfully a good enough distance away from the classes thanks to their peculiar location of being half a flight of stairs above the classrooms.



AUXILIARY BUILDING – 4/5

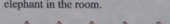
The Auxiliary building features private stall bathrooms on the main floor by the seldom-used classrooms, as well as a few downstairs. As the building itself is less frequented, it offers a quiet ambiance for you to do what you gotta do.



"SECRET BATHROOM" – 4.5/5

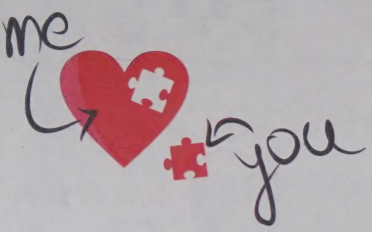
Right down the hall from the ASA, past the Dag office (come say hi!), across from the elevators, there are a set of bathrooms where most of the campus goes for relief. Because they're not really beside anything and are out of the way for most people's paths, many people will claim this is their "secret bathroom" for pooping.

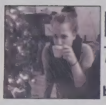
However, like most juicy secrets, this bathroom is really not a secret. This isn't Hogwarts and this bathroom isn't the Room of Requirement. Everyone knows about it. Everyone uses it. And for good reason—it's nice and secluded. This also means that if you bump into someone there, you both know exactly what you're doing. This bathroom loses half a point for that elephant in the room.



ROGER EPP BOARD ROOM – 5/5

The bathrooms by the Roger Epp Board Room are only used when the Board Room is being used—rarely. Not only do these bathrooms have virtually guaranteed privacy, they also magically smell like citrus fruit all the time. And more often than not, they're stocked with lotion. Why settle for noise-polluted bathrooms in the forum when you can go up a flight of stairs and be elevated to a spa-like experience?





Love is a Battlefield

The Aftermath of Valentine's Day

by NATALIA MCGILL

The aftermath of Valentine's Day can differ for everyone. Some may look forward to the days after February 14th for discount candy and Valentine's cards that they can give to their friends with claims of "Oh, so sorry! I forgot to give this to you!". While others revel in the last wisps of romance and binge eat the entire box of chocolates their S.O. just got them less than 24 hours ago; at the same time, some are mentally trying to scrub their minds free of the real life horror story that was February 14th.

I have asked some fellow students at Augustana about some of their best and worst Valentine's Day experiences, so buckle up and get ready to ride this roller coaster of love.

"Two years ago on Valentine's Day I was asked to meet my boyfriend for dinner, and then we were going to go out afterwards and meet some friends for a Valentine's Day party. Not only did I get stood up and ignored for the entire weekend, but I found out the reason he had stood me up is because he was doing hard drugs. We broke up a week later." – K

"I started talking to a guy on Tinder over Christmas break back in my home city, and we didn't get the chance to meet before I left but we kept texting anyway. We had still been talking during Valentine's Day and we were getting pretty into each other. Valentine's Day at midnight he sends me a text message with something along the lines of "Good morning beautiful, happy Valentine's Day, you have my heart". Something similar at least, and when I opened it I realized I was in a group message with another girl. I just blocked his number and didn't look back." – T

"I've never really had any exciting Valentine's Day stories, but this year my long distance S.O. had a heart shaped pizza delivered to me during the evening and we skyped, ate pizza together and watched a movie. It was really sweet." – L

"I got wine drunk with my friends and watched rom-coms." – S

"I'm lonely now, but in 12th grade my boyfriend planned a surprise day for us. We started the morning off with a winter hike in a nearby provincial park, then we went out for lunch and got Sushi. After Sushi he took me to a movie, and then we went back to a hotel room that he had rented and when I walked in it was littered with rose petals, individually wrapped homemade chocolates, and other little surprise gifts and notes I had to find. There was champagne, strawberries, and a Jacuzzi tub – we had a wild night and it's still the most romantic thing anyone has ever done." – J

"I spent this Valentine's Day in my room alone with three boxes of Wheat Thins and The Sims 3, because at least my Sims love me." – S

Wild, absolutely wild. But just remember, whether your Valentine's Day was "good" or "bad", that ultimately February 14th is both a day to perpetuate capitalism in the name of "love" and also simply a day about love. Even if you don't have a significant other, don't forget to show love for your friends and family, and most importantly give yourself some extra love!

An Augustana Treasure

Catching Up With Terence

by ISHA GODARA



Q: Since when have you been working here?

A: Since January 2015.

Q: What is your favourite part of the job?

A: Most likely the students and faculty I get to deal with.

Q: What do you like about Augustana?

A: Augustana is a small local community so you get to interact with people you normally wouldn't get to.

Q: What has been your most memorable experience here so far?

A: So far…ummm. It would have to be SCORE. Because it brings in local usable stuff. Nothing gets thrown out. So it's a good thing for the community.

Q: What would you recommend everyone to try at the Café? Why?

A: Try our espresso, or like an Ice Latte or Cappuccino. The espresso comes from Transcend in Edmonton. So it's local. And good.

Q: What is your funniest experience at Augustana?

A: Monica and I were making a special. We did a pita that we didn't warm and didn't even taste. Like, usually we taste it. We found out later on that nobody liked it and so when we tried it, it was the worst special we had made. Now we don't make them but [we] laughed hours about that special; all we had to do was try it and realized it's bad taste. We never had that bad of a special ever before!

Q: Where would you like to travel this summer?

A: This summer, I kind of want to go up to Great Slave Lake and do some fishing. It's a great place to do some camping and see the Northwest Territories at the same time.

Q: What do you like to do in your spare time?

A: I like movies, I like to make things, I am not into TV. I have been a year and a half off the internet. So, I try to find things that we used to do, to keep ourselves busy without smartphones and androids.

Q: How are you surviving without the internet?

A: I am doing really good and you know like I am not living up to someone else's expectations now that I have a lack of social media. So I feel things that I do in a day are relevant. They are actually adding up to something opposed to just checking out what somebody else did in a day. So it's interesting, but, not using google… it was so easy to just google a question and find the answer. Now I actually have to think about it or research it. So, it's a little different, maybe I'll start writing letters again.

Q: What was the first dish you ever prepared?

A: The very first thing I cooked was wieners and beans and I was 6 years old and I stood on a chair and I stirred the pot and had to put my arm in the pot because I was so short.

Q: Your words of advice for students?

A: Keep your head up. You know, a lot of you think less of yourselves during exam time.



Photo: Isha Godara

Our friendly Augustana Cafe employee Terence Bexton is always ready to provide service with a smile, proving that he is the true daily special!





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This Just In!

The Dag Finally Covers The Real Issues On Campus: The Medium and The Dag Feud

by CAROLYN VENTER

Personal thank you to that one person on Chitter who said that that the Dag is unprofessional and doesn't write anything "remotely resembling a real newspaper" because not only did I actually prepare interview questions for this article but I also recorded the interview instead of taking half-assed notes.

So take that random $#% of a #@*(% from Chitter. I'm a $#&*(%! journalist covering the biggest issue to ever plague Augustana: the Feud Between The Medium and The Dag.

I sat down with a man by the name of Emil Yim, who takes his job, at our rival media outlet "The Medium", significantly more seriously than I take mine.

He stated that he started working for the Medium because he is "always up for helping with a start-up" and that he's "at most events in one capacity or another taking photos anyways."

When asked whether he felt there was a competition between the Medium and the Dag he said "I don't really think there is a competition because they just go two different ways so there isn't really a clash of niches. If you want to read something you know which place to go for that. At Main Campus there are many different student publications so why not here." Very eloquently put, Emil.

If you want to read good material, go to the Dag. If you want to read bad material, go to the Medium. **Kidding.** In the words of my Editor when I pitched this story "This isn't going to be inflammatory, is it?"

Next I asked Emil "If you had to hate someone on the Dag team, who would it be?" To which he replied "I don't really hate people" then I was like: "Okay, well have you ever seen someone wear a really bad outfit?" to which he replied: "Even if you extend that to all of Augustana, I don't really hate people." "That's fair I guess," I said, pretending to understand.

When I asked him "which one of our articles looked the dumbest?", he said "maybe the horoscopes. Some of them just seem really random and could use some work, just because some people don't take it as a joke."

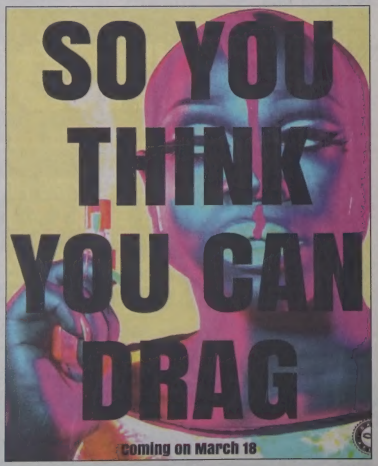
I heeded his advice and did what any respectable journalist who writes for a school newspaper and makes up horoscopes would do: I stole them from the Seattle Times.

Lastly I asked Emil what he thought would be the best way to settle the feud between the Medium and the Dag. I threw out a couple ideas like Mud Wrestling, Beat Poetry, or an Eating Contest.

He stated that: "It would purely be a political move one way or another but I would be down to make an event out of it."

So if you are sick and tired of the feud between the Medium and the Dag tearing this school apart, write to us and tell us that yes, you would like to see us settle this once and for all with a contest that combines wits, physical superiority, and probably a whole lot of money I'm not sure where we would get.





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Procrastination Station

Sultry Sudoku

Oh Baby, Just the Way You Like It

I'm Easy...

Sexy Sudoku

4	8	7		5			6	
9			4					3
2		6		8	9	5		
		4		1	5	6		
1					4		5	
	7	8	2					
					8		7	
7	5						3	
	2			3	7	4	1	

So Hard...

Oooh, so hot

5		9		7				3
		8	6					2
1					3			
			9		7		4	6
		3		8				1
6	5		3					
		6					9	
	8			2		6		5
	9		7		1			

Solutions for Issue 8

Easy

1	3	6	2	5	9	7	4	8
7	2	5	4	1	8	9	3	6
4	8	9	3	6	7	1	5	2
3	6	4	7	8	5	2	1	9
5	1	8	6	9	2	3	7	4
9	7	2	1	3	4	6	8	5
2	4	1	5	7	6	8	9	3
8	5	3	9	2	1	4	6	7
6	9	7	8	4	3	5	2	1

Hard

4	3	8	7	6	5	1	9	2
2	6	1	8	9	4	5	3	7
5	7	9	1	3	2	6	4	8
1	8	4	9	2	3	7	5	6
3	9	2	5	7	6	8	1	4
6	5	7	4	8	1	9	2	3
8	4	5	2	1	7	3	6	9
7	1	6	3	4	9	2	8	5
9	2	3	6	5	8	4	7	1

Campus Horoscopes

Pisces (Feb 19 - Mar 20)

This month don't take anything for granted. Everything and anything can be the sign you've been searching for. That crinkled up napkin is saying "move to New York and chase your dream of being a mime." That dirty spoon is saying "grab a different spoon."

Aries (Mar 21 - Apr 19)

I'm sorry if you feel like your horoscopes suck. It's like, you know that scene in Wizard of Oz where the Wizard is actually just a dude behind a curtain? That's me. Only no one thinks I'm a Wizard.

Taurus (Apr 20 - May 20)

Your March will be very wet. I would buy some rain boots. Since you were already going to buy rain boots because you do shit like that, I'll let you in on another fun Taurus thing you should do this March. Buy some insurance. Ooh, so fun.

Gemini (May 21 - June 19)

You will be really impulsive around the full moon this month. In addition to resisting the urge to transform into a werewolf, resist the urge to spend all of your money on clothes, food, and even toothpaste. Who needs it?

Cancer (June 20 - July 22)

You are such a gentle soul and you always take care to make sure you aren't hurting someone's feelings, but this time you have to do what's right. Listen to your heart this March and shed your enemy's blood like a bronze age Viking who lost a battle on the eve of Ostara.

Leo (July 23 - Aug 22)

Reschedule all your plans with friends this month. You need some rest from being the most popular person so givesolitude a try. You know, see how the other half lives. Because you're you, you're probably going to accidentally write a book or cure sexual frustration.

Virgo (Aug 22 - Sep 22)

Hi Kristen.

Libra (Sep 23 - Oct 22)

You should go camping! You're a summer baby and we are only five months away from warm weather so get out there and be your best self (your best self is someone who's about to be cold).

Scorpio (Oct 23 - Nov 22)

March. What a great time to be yourself. Too bad you're a Scorpio. Try taking up meditation this month. Don't do it for yourself. Do it for the rest of us.

Sagittarius (Nov 23 - Dec 21)

Having a breakdown is totally okay. Even if that breakdown happens every day, over things like walnuts and cardigans. Keep living life like you're the mean kid at a preppy boarding school. What's the worst that can happen? No friends. Pfft. I'd pick walnuts.

Capricorn (Dec 22 - Jan 18)

You will be extra creative this month so make sure to write lots of poems and read them out loud to all your friends for embarrassment.

Aquarius (Jan 19 - Feb 18)

So far your year has been going the best of all the star signs. But that's all about to change this March. I'll leave you with the wise words of Kayne "I bet me and Ray J would be friends, if we aint love the same Bitch." You thought I was going to say: "what doesn't kill you only makes you stronger," didn't you?

Campus Happenings!



Photo: Cecil Hughes

Wednesday, Feb 15: Dr. Alex Carpenter presents a part of "The Sound of Colours - Music and Chromesthesia", a lecture-recital presentation for Augustana's Annual Theme: Colour.



Photo: Anne Greene

Friday, Feb 17: A large crowd from all over Canada watches the opening ceremonies of the Nordly's Film Festival, an annual event which has origins in Pretty Hill, Alberta. This year's Pretty Hill Award went to 'A Man Named Ove', a Swedish film.

Monday, February 27:

Augustana Annual Theme: Colour
Faculty Talks
12:30pm-2:00pm Roger Epp Room

From Black-and-White to Colour: Changing Ways of Seeing Art in Visual Culture
with Andrea Korda

From Atoms to the Universe -- Colour Perspectives
with Gerhard Lotz

Tuesday, February 28

Moccasin Making Classes!
Register in the Aboriginal Students' Office

Wednesday, March 1

Community Awards Banquet
5:30pm-8:00pm

ASA Council Meeting
5:30pm ASA Boardroom

Thursday, March 2

Old Man Luedecke
8:00pm @ Bailey Theatre
$10 student tickets @ Bailey Box Office or online

Friday, March 3

Memory, Imagination, and Community: A Book Launch
With Dr. Joseph Wiebe and Dr. Ian Wilson
4:00pm-5:00pm Wahkohtowin Lodge

About Time Productions Presents
GREASE School Version
March 3-8
7:00pm @ Performing Arts Centre
$20 student tickets @ camroselive.ca

Ellen Doty
8:00pm @ Bailey Theatre
$15 student tickets @ Bailey Box Office or online

Saturday, March 4

Preview Day

Sunday, March 5

Community Glam Experience
1:00pm-5:00pm House of Hair Design
Free Tickets Available @ augaqua@ualberta.ca

What's Cookin' Soup Supper
Annual Chapliancy Fundraiser
5:00pm Chapel

Monday, March 6

ASA Elections: Candidate's Forum
6:00pm Wahkohtowin Lodge

Pride Week Kick Off with Marni Panas
7:00pm Roger Epp Room

Tuesday March 7

Nature and Theodicy in the Book of Job
Lecture with Dr. Brian Doak
12:30-1:30pm Roger Epp Room

Wednesday, March 8

The Role of the Bible in Postsecondary Education
Symposium with:
Dr. Ehud Ben Zvi, Dr. InHee Berg, Dr. Brian Doak, Dr. Anne Moore, and Dr. Ian Wilson
2:15-4:45pm Roger Epp Room

ASA Elections!
Don't forget to Vote in the forum!

Thursday, March 9

ASA Elections!
Don't forget to Vote in the forum!

Expressive Arts - Exploring Community
7:00pm - 9:30pm Augustana
Free Tickets Available @ augaqua@ualberta.ca

Friday, March 10

Rae Spoon
8pm @ Bailey Theatre
$15 student tickets @ Bailey Box Office or online

Saturday, March 11

Preview Day!

Somewhere In Between
8pm @ Bailey Theatre
$10 student tickets @ Bailey Box Office or online

Sunday, March 12

Songbook Sunday
@ Bailey Theatre

Thursday, March 16

"I Shot a Duck" and "A Human Write" Opening Night
7:00pm Theatre Building
$5 tickets for students

Steven Page
8pm @ Cargill Theatre
$36 student tickets @ camroselive.ca

Friday, March 17

"I Shot a Duck" and "A Human Write"
7:00pm Theatre Building
$5 tickets for students

Give 'Em Hell Boys
8pm @ Bailey Theatre
$15 student tickets @ Bailey Box Office or online

The Legend of George Jones
8pm @ Cargill Theatre
$36 tickets @ camroselive.ca

Saturday, March 18

"I Shot a Duck" and "A Human Write"
7:00pm Theatre Building
$5 tickets for students

So You Think You Can Drag?
7:30pm Bailey Theatre
$5 admission at door

Sunday, March 19

"I Shot a Duck" and "A Human Write"
7:00pm Theatre Building
$5 tickets for students